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## **Robe at PLASA 2004**

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### **ColorWash 575 AT**

This is a brand new and eagerly awaited addition to the Robe Wash range. Ideal for theatres, TV studios, medium sized stage applications and all applications requiring a 'workhorse' 575 lamp. Offering Full CMY, variable CTO, colour-wheel with 5 replaceable colours + open, combined dimmer/shutter and rotatable beam shaper, indexable 360° with continuous rotation. The ColorWash 575 AT's incredible 12 - 60 degree zoom range is most flexible on the market. The ColorWash 575 AT follows the hugely popular Robe Wash 575 XT Series fixture.

### **ColorWash 1200E AT**

The ColorWash 1200E AT is a powerful moving head wash light, complete with a CMY color mixing system; variable CTO; 2 colour wheels - each with 6 easily replaceable slots for colors and effects; a combined dimmer/shutter and many more features. The ColorWash 1200E AT zoom range is 10 - 87° depending on the lens type used. The electronic ballast enables features like flicker-free operation, extended lamp life and power-saving mode. The large LCD display - highly successful on Robe's ColorSpot 1200 AT profile fixture, makes the operation of the ColorWash 1200E AT quick and easy. An Ethernet connection offers additional connectability. ColorWash 1200E AT is an ideal tool for large theatres, live and television shows, and for all types of installations from multi-purpose venues to large clubs.

### **ColorMix 575 AT & 550 AT**

These two fixtures extend Robe's popular and current range of colour mixing fixtures yet further. The versatile ColorMix 575 and 550 fixtures are ideal for theatre, stages TV studios and interior architectural applications. The standard 550 fixture offers CMY colour changing facilities, manual zoom with a beam angle range of 7 - 28 degrees, separate shutter - for blackout and variable strobe effects, plus ultra smooth micro-step driven dimming. For those looking for specific features or more intensity, the 575 version offers remote zoom of 7 - 28 degrees, continuously rotating colour wheel with 4 colours, 3200°K, 5600°K and UV filters. The 575 also has a beam shaper, adjustable between 0 and 180 degrees, and a frost filter.

**Fog Machines**

Robe introduces its first series of fog and haze machines, with the Fog 1500 AT, smoke machine; the Faze 1000 AT, a powerful smoke machine with 2 x strong fans – for very even dispersion, and the Haze 400 AT hazer – for more subtle effects.

**Club & Bar Series**

Robe launches the new Club & Bar series of fixtures - aimed specifically at small clubs and bars, the series kicks off at PLASA 04 with the ClubSpot and ClubWash 250 and the ClubScan 250 and 150. In addition to moving heads and scanners, the Club Series also introduces a sexy-but-affordable series of Effects. The Club Series is easy-to-control and fantastic value for money, with the robust, quality Robe engineering.

**Previewed: Robe Digital - New Concept in video projection**

Robe introduces a new concept in digital projection technology – in recognition of the growing convergence between video and lighting mediums. The DT (Digital Technology) Series is intended to be accessible to those interested in moving and variable projection sources.

