

2.5.2004

Robe launches New ColorSpot 250 AT

Robe's latest product release, the ColorSpot 250AT, builds on their highly successful ColorSpot 250 XT, one of their most popular moving head models.

Robe's latest product release, the ColorSpot 250AT, builds on their highly successful ColorSpot 250 XT, one of their most popular moving head models.

ColorSpot 250 'Advanced Technology' is the ColorSpot range luminaire for applications requiring smaller and more discreet lights. The ColorSpot 250 AT is aimed at TV studios, small to medium sized clubs and various other types of installation including retail. Although small and light, Robe's high-efficiency optics, which are all designed and manufactured in house, ensure the fixture is exceptionally bright for its size.

The ColorSpot 250's streamlined new shell design follows the same attractive aesthetics and style as the larger ColorSpot 1200 AT. ColorSpot 250 is packed with features, including a new rotating gobo wheel with 7 replaceable "SLOT & LOCK" dichroic glass gobos and open, and a new colour wheel hosting 10 replaceable "SLOT & LOCK" colours plus open. The 3 facet rotating prism is now also replaceable – for full flexibility.

Completely new software enables very smooth rotations of both gobos and prisms, and either 8 or 16-bit resolution can be used for gobo and prism indexing, colour precision, focusing and dimmer functions. The improved cooling system ensures better operating conditions for lamp and simultaneously reduces noise.

For more press info on Robe Show Lighting, please contact Louise Stickland on +44 (9)1865 202679 or +44 (0)7831 329888 or e-mail: louise@loosplat.com.

