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Robe hits the Big Time on TV with Blackmotion

South African lighting design consultancy Blackmotion Production is headed by Kagiso Moima and based at Sasani TV Studios in Johannesburg, South Africa.

The company - which also supplies lighting, AV and sound equipment - engages in an eclectic variety of work, primarily in the television and commercials sectors. Moima has invested carefully in his lighting equipment, all of which has been chosen to offer the scope and flexibility to be creative and inventive even on the most challenging budgets.

It's not always about having the biggest the best and the most of ... skill, imagination - and 6 x Robe ColorSpot 250E ATs - can go a very long way!

"Lighting is about appropriate and accurate application, regardless of how many moving lights etc that you have. I really like my Robe ColorSpot 250E ATs and have been able to do amazing things with just 6 fixtures!" states Moima.

With the Robe moving lights at the core of his rig, Moima's standard equipment list also includes 12 x LED PAR 64s, 8 x 2Kw fresnels, a 12 by 4m Star Cloth, a Jands Hog 500 console and a haze machine. Recent studio work has included lighting OBs for Tyrannus Apostolic Church, aired on SABC 2, Soweto TV and e-TV and Coca-Cola Big Time, a promotional TV games show produced by Red Cherry.

Coca-Cola Big Time

Blackmotion previously lit the Coca-Cola 'Summer Yama SummAAAAH' promotion that ran September 2009 through January 2010 for Red Cherry, and was asked back for the Coca Cola Big Time promotion, recorded at ZSTV on Stage 5. They needed a large space for the give-away of two cars. The client didn't require the lights to move that much, but wanted the whole look to be vibrant and match Coca-Cola's upbeat themes. Obviously this included the use of many reds and greens, while the fresnels were used for good skin tones.

"The speed of the ColorSpot and its quietness during a chase sequence is the best!" states Moima, "Especially when the presenters are equipped with highly sensitive microphones that pick up everything as was the case here".

The cars were highlighted with LED PARs and 2K fresnels in the gantry, with more 2Ks used as coloured backlights. Key and fill lights were strategically rigged to pick up the presenters all over the set, and 4 of the Robes were positioned on the floor, projecting onto the set walls-with an open rotating prism resembling bubbles.

Some additional lighting equipment was supplied by MJ Event Gear.

Tyrannus Apostolic Church

Blackmotion also lit a recent Tyrannus Apostolic Church recording staged in ZSE's Studio B. The programme is a popular House of Worship talk show that travels around SA targeting 9 provinces. The lighting challenge with this show says Moima, is always the diversity of the venues in which it's shot. For this one, there was also the specific visual requirement to create a moving water effect. The prism on the ColorSpot 250 proved the perfect tool, and helped to produce an undulating, liquid aqua effect on the floor. One of the moving lights was used exclusively to project the church logo, while the others provided colour and movement.

More Robe on the way

Moima is very keen to expand his Robe inventory, "So far we've used these for TV talk shows, games shows, music videos and in Houses of Worship. Now we'd like to purchase the new ROBIN 300E Series and also some ColorBeams, as I think these will really enhance the look, versatility and feel of our designs".









