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Robe on Miss Italia

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The show was staged at the Sport Palace in Salsomaggiore Terme (PR) which was transformed into a large studio for the show that was presented by Mike Buongiorno and Loretta Goggi. It was produced by RAI Milano and broadcast live on RAI 1, watched by 6.2 million people – about a 32% share of the viewing public - jumping to nearly 60% as the winner was announced!

Brera has lit Miss Italia since 2003 and also used Robe on many previous occasions. He works very closely with the set designers/scenographers on these large projects, and in this case it was with Sabrina Fontanini and also with choreographer Roberto Croce. Lighting is essential for their work to be integrated into the show as well as for the cameras, and he also had the added challenge of lighting the stage for the live audience.

The overhead trussing was designed for the fixtures rigged on it to get the best lighting coverage throughout the stage, with the aim of evenly lighting all set elements.

Brera used the ColorSpot and ColorWash 700 ATs to bathe the set in a series of soft lighting washes and also to 'wrap' the contestants in subtle colours as they used the different parts of the set.

The large zoom of the ColorSpot 1200E AT was used to create good background looks and textures for the cameras.

The lighting operators were Raffaele Vailatia and Ernesto Mattavelli, with Roberto Corona running the white lights (160 PAR 64s) using a combination of Compulite Sabre and Spark consoles. Chief electrician was Nicola Bianchi.



