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## **Robe & Anolis at ISE 2019**

Robe Lighting will present a selection of its latest moving light and LED technologies, both from Robe and sister architectural brand Anolis, on a brand new specially designed stand - Booth N 229, HALL 7 - at the 2019 ISE (Integrated Systems Europe) expo at Amsterdam's RAI next week (5th - 8th February).

The featured Robe products will include the new T1 Profile, the RoboSpot remote follow spotting system running together with Robe's BMFL FollowSpot, the Tarrantula LED wash, the hugely popular multipurpose MegaPointe, the new IP65 rated iParFect, the LEDBeam 150 and the CycBar 15. Examples of all these fixtures will be integrated into the booth design itself, and these dynamic products have been chosen for their appropriateness for installations and a wide range of integrated lighting solutions.

Anolis is using the strategic importance of ISE as a technology showcase for the worlds of architainment and architectural lighting to launch its new Divine 72 narrow beam LED wash fixture. It will also highlight its well-known Ambiane RGBW and ArcSource Inground 24 MC Integral units.

### **ROBE**

#### **Robe T1 Profile**

Robe's latest luminaire, the T1 Profile, is specifically designed to fulfil the challenging requirements of three very diverse disciplines - theatre, television and touring - in one comprehensive fixture.

The revolutionary new MSL™ (Multi-Spectral Light) LED light source is impressively bright, yet the T1 Profile is full of theatrical subtlety.

With CMY color control, and a radical new custom color creation system and wide ranging CCT control from 2700K to 8000K, all variations of color are possible!

The precise needs of theatrical dimming are catered for with Robe's ultra-smooth 18-bit dimming system, while the high CRI provides the natural and harmonious skin tones so fundamental to theatre and television/film applications.

For television work, there are other features like a plus/minus green channel and a special flicker-free management for use with multiple vision systems and recording formats.

All this is combined with accurate framing shutters, a dynamic focus-tracking zoom, variable frosts, bespoke breakup and aerial gobos, animation wheel and prism, offering total control for finessing and fine-tuning the most demanding of designs for theatre, television and touring.

The T1 Profile 'FS' version is available with a digital camera mounted on the head, to enable integration with Robe's RoboSpot BaseStation, which is at the heart of its powerful and flexible remote follow spotting system.

T1 is The ONE you need!

## **Robe Tarrantula**

Robe's most powerful LED beam/wash/effects fixture to date builds on the advanced technology of the popular Spiider. Tarrantula is designed for multiple environments, from concerts to car shows and everything in between, and particularly for large venues and spaces!

It is powered by 36 x 30W and one 60W high powered LED chips, providing a jaw-dropping 20,000 lumens of output!

## **Robe MegaPointe**

Robe's MegaPointe redefines the concept of the all-in-one fixture!

With super-bright and sharp parallel beams, excellent gobo projection, precise movement, smooth CMY colour mixing and dimming plus a multitude of beam splitting, wash and shaping effects, the MegaPointe continues to be a universal success for Robe.

## **Robe iParFect**

The all-new iParFect 150 FW RGBW has many cool features starting with an exceptionally-wide zoom of 3.8° to 60°. It is completely silent due to passive cooling and the IP65 rating makes it ideal for any outdoor application!

Other characteristics include CMY & RGBW colour control, 18-bit dimming and tungsten emulation with both selectable and variable colour temperatures providing total output control. The powerful, punchy beam combined with a fresnel style beam edge results in a smooth, beautifully homogenized shaft of light emanating from this compact and lightweight fixture.

LEDBeam 150TM and LEDBeam 150TM FWs - the standard LEDBeam 150 features a spectacular 3.8° to 60° zoom range. This incredible little moving light has fast sweeping beams and high-quality wash functionality in a robust, compact housing.

The LEDBeam 150 FW offers a fresnel wash output for even and smooth edges and better colour homogenisation. Attractive, colourful chases and smooth transitions are powered by a cluster of high-power multichip 30W RGBW LEDs.

## **Robe RoboSpot**

This is a modular remote follow spotting system comprising several different elements that can be used in a variety of combinations to control up to 12 units of Robe's newest fixtures including the brand new T1 Profile, the BMFL range, MegaPointes, DL7 and DL4 series luminaires, and Pointes. At the heart of the remote-control element is the ergonomically designed, comfortable to operate RoboSpot BaseStation which can be located anywhere in a venue or show space. The BaseStation has a large 15.6-inch HD touch screen display, so the operator observes the performance space from a 'first person' perspective - like many video games.

## **Robe BMFL FollowSpot**

Created specifically for operation as a follow-spot, this is a custom modified version of the powerful BMFL WashBeam with specific features for motorised movement and manual operation with follow-spot handles.

A wide 160 mm front lens and a high CRI 1700W lamp produces a fantastic beam and an impressive 251.000 lux at 5 metres. A wide zoom range goes from 5° to 45° with precise focusing.

Manually/remotely controllable features include smooth colour mixing and CTO flags, two colour wheels, multiple variable frost filters, focus, zoom and quick pulsing iris.

### **Robe CycBar 15**

This is a lightweight static 1 metre linear strip utilising 15 equally spaced, super bright RGBW multichip LEDs for enhanced colour mixing and linear dimming without any RGB 'breakup' or grey shadows. A fixed, re-definable beam angle offers optional diffusers, and a new split filter system enables three different beam angles per entire CycBar, which generates an asymmetrical light output for use as a premium cyc light.

### **ANOLIS**

Anolis has built a solid name as a leading architectural and installation LED lighting brand, with a great range of standard products and gained an excellent reputation for facilitating imaginative, different, out-of-the-box custom solutions for all types of project.

The products are known for their robust build, quality engineering and exquisitely refined colour mixing, bringing finesse to the lighting of any building, space or object.

Anolis products can be found worldwide in numerous installations from theme parks to gardens, from commercial buildings and facades to public art and facilities as well as in entertainment spaces like theatre auditoriums and foyers, hotel atriums and offices.

### **Anolis Divine 72 RGBW**

This is the newest fixture from Anolis's dynamic Divine range, and features a true narrow beam angle of 6 degrees, absolutely no passive light output and a serious long throw of 120 metres.

Combining its high output, refined colour mixing and excellent quality of light, Divine 72 is a luminaire designed to unleash creative potential across architectural, commercial, industrial, artistic and entertainment installation applications.

The Divine 72 is powered by 72 high powered single-chip LEDs - RGBCW - giving a near infinite range of colours and hues and an authentic clean, crisp warm white light at 7200K with a CRI of 70.

The 6-degree narrow beam makes this fixture ideal for highlining fine details in landscapes or on building facades as well as in combination with other Divine range fixtures.

### **Anolis Ambiane RGBW**

Specifically designed for ambient lighting requirements like wall washing and accent lighting, the Ambiane™ is a high-performance luminaire available in RGBW and CCT versions with a variety of

beams angles.

Eighteen-bit dimming ensures flicker-free dimming all the way down to 'Off'. The unit runs cool whilst creating no UV or IR output, making it perfect for interior applications. The highly efficient LED light source combined with premium quality light reflectors creates an impressive light output and visual effects.

### **Anolis ArcSource Inground 24 MC Integral**

Perfect for challenging inground installations, the ArcSource™ Inground 24MC Integral has been specifically designed to simplify the installation process.

The fixture requires only mains power when combined with an optional wireless control capability, dramatically reducing installation time and cost. High light output comes from six powerful Multichip LEDs, with a variety of optics - from narrow to wide plus asymmetrical - available.

The light source can be remotely tilted +/- 15° from the horizontal position for accurate illumination of the selected object or surface, and anti-skid glass - with the highest standards of certification - is available for anti-slip usage without any impact on the colour mixing capabilities.















