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Robe on Miss Italia

For the 2007 Miss Italia pageant, lighting designer/DoP Fabio Brera specified over 250 Robe moving lights - including ColorSpot and ColorWash 575E ATs, ColorSpot and ColorWash 700E ATs and the workhorse ColorSpot and ColorWash 1200E ATs - all supplied by rental company Mixer di Taietti.

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Brera has lit Miss Italia since 2003 and also used Robe on many previous occasions. He works very closely with the set designers/scenographers on these large projects, and in this case it was with Sabrina Fontanini and also with choreographer Roberto Croce. Lighting is essential for their work to be integrated into the show as well as for the cameras, and he also had the added challenge of lighting the stage for the live audience.

The overhead trussing was designed for the fixtures rigged on it to get the best lighting coverage throughout the stage, with the aim of evenly lighting all set elements.

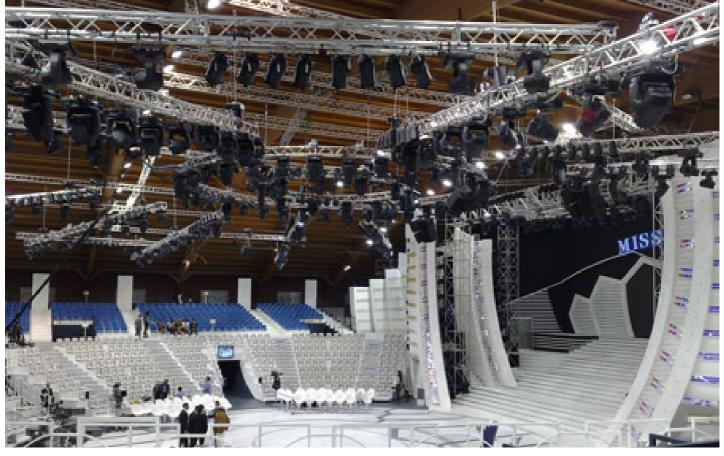
Brera used the ColorSpot and ColorWash 700 ATs to bathe the set in a series of soft lighting washes and also to 'wrap' the contestants in subtle colours as they used the different parts of the set. The large zoom of the ColorSpot 1200E AT was used to create good background looks and textures for the cameras.

The lighting operators were Raffaele Vailatia and Ernesto Mattavelli, with Roberto Corona running the white lights (160 PAR 64s) using a combination of Compulite Sabre and Spark consoles. Chief electrician was Nicola Bianchi.



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